

COMPAGNONS photographs by Charlotte Dumas

On the occasion of
the 50th anniversary of Royal Canin
2 exhibitions, with the support of the city of Arles

FLAIR GALERIE

FROM SEPTEMBER 19 TO NOVEMBER 24, 2018

OPENING ON SEPTEMBER 22, 2018

RAILINGS OF THE JARDIN D'ÉTÉ

BOULEVARD DES LICES

FROM SEPTEMBER 19 TO OCTOBER 3, 2018



1. © Charlotte Dumas / Courtesy andriess eyck galerie, Amsterdam

Royal Canin, in order to celebrate its 50th anniversary, pays tribute to the relationship of men and dogs, heroes of our daily life, with *Compagnons*, two photo exhibitions by Charlotte Dumas, a Dutch artist forever passionate in her observation of the link between man and animal.

FLAIR Galerie presents, from September 19 to November 24, 2018, a selection of photographs taken between 2009 and 2011, as well as some pictures taken from a work created this year for Royal Canin. These latter are exhibited from September 19 to October 3, 2018, on the railings of the Jardin d'Été, boulevard des Lices. Visitors will discover portraits of dogs and cats, companions of everyday in the service of humanity.

On this occasion, a book is published by Éditions Glénat.

To photograph is to go to meet the other, often say photographers. With Charlotte Dumas, this time-honoured formula takes a particular meaning since her models are not humans but animals.

However, in 2011, when she made the portrait of the dogs involved in the rescue of survivors of the September-11 wreckage in New York and in the Pentagon, she decided to interact with them on an equal footing. She first wanted to know them better, the way documentarians interview their models before taking a single photography. Her goal? To discover what they had become ten years later, struck as she had been by their bravery – “Photos of these dogs published in magazines in 2001 were seared in my memory” – and to capture their character, their soul, in order to highlight their personality. By doing so, Charlotte Dumas stays clear of any unnecessary staging or decorum. She went on photographing them in the homes of their masters, scattered all over United States, in their daily life. With a kind of natural simplicity that contributed to humanize them. *Guinness*, *Bretagne* or *Orion II* face the camera, stare into the lens, moving and dignified at the same...

Whether it is for her personal work or for an assignment, such as provided by Royal Canin this year, Charlotte Dumas does not pick her models coincidentally. Those are “working” dogs, serving firemen or blind persons. More than companions, here they are, heroes of the day!

Sophie Bernard, 2018

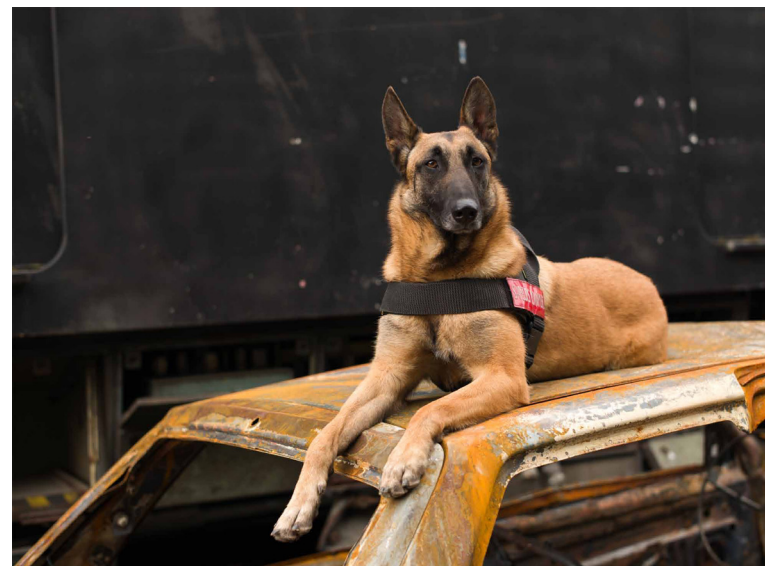
Translated by Pierre Guglielmina

BIOGRAPHY

Charlotte Dumas was born in 1977 in Vlaardingen in the Netherlands. She lives and work in Amsterdam where she attended the Rietveld Akademie (1996-2000), before being an artist in residence at the Rijksakademie for the Visual Arts (2001-2002).

For more than fifteen years, Charlotte Dumas has dedicated her work to animals – mainly horses and dogs, but also wolves and tigers. Nevertheless, she is not a wildlife photographer – or pet life, for that matter. Ever since her series on September-11 dogs, created in 2011, she is studying, the way a documentary photographer would, the particular relationship bonding man to animal, as a companion and also as a service animal, exemplified by rescue dogs.

Her work has been presented in numerous books and exhibited in several international institutions, such as Musée Kunstverein, Heilbronn (Germany, 2018), Chrysler Museum of Art, Norfolk, Virginia (USA, 2018), Galerie Andriess Eyck, Amsterdam (Netherlands, 2017), Musée d'Art Contemporain, Pont de Tivoli (Netherlands, 2015), Photographers' Gallery, London (Great Britain, 2015), Gallery 916, Tokyo (Japan, 2016, 2014), Corcoran Gallery of Art, Washington D.C. (USA, 2012), FO.KU.S. Innsbruck (Austria, 2010), Foam Fotografiemuseum, Amsterdam (Netherlands, 2009).



*Mystic, Belgian Shepherd dog, 2 and a half years old
fire dog, Seine Saint-Denis, 2018*

C-Print - 75 x 100 cm

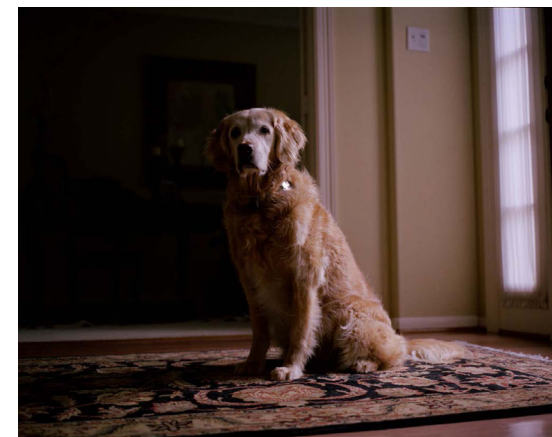
© Charlotte Dumas / Courtesy andriess eyck galerie, Amsterdam



2. © Charlotte Dumas / Courtesy andriess eyck galerie, Amsterdam



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4. © Charlotte Dumas / Courtesy andriess eyck galerie, Amsterdam

1. *Pluto Rapallo*, 2010
C-Print
75 x 100 cm
© Charlotte Dumas / Courtesy
andriess eyck galerie, Amsterdam

2. *Orion II*, Vacaville, CA, 2011
C-Print
50 x 66 cm
© Charlotte Dumas / Courtesy
andriess eyck galerie, Amsterdam

3. *Guinness*, Highland, CA, 2011
C-Print
50 x 60 cm
© Charlotte Dumas / Courtesy
andriess eyck galerie, Amsterdam

4. *Bretagne*, 2011
C-Print
80 x 100 cm
© Charlotte Dumas / Courtesy
andriess eyck galerie, Amsterdam

THE GALLERY

FLAIR Galerie, a singular space in the heart of Arles, is devoted to contemporary exhibitions, art books and magazines, dealing with the representation of animal life. At the invitation of Isabelle Wisniak, founder of the gallery, artists come to ponder, experiment and develop their work, offering an unusual flip side of the world, more poetic, enigmatic, and vast.

If animals out of their kingdom are far from an easy topic, FLAIR Galerie, ever since April 2015, has an open-door policy to different species and welcome works signed by such diverse and sensitive paws as photographer Dolorès Marat, sculptor Roland Roure and painter/set designer, Lucio Fanti, to name a few.

Since then, dogs, cats, giraffes, elephants, lady crocodiles and flying dragons take turns hanging out, framed by flair where the only frontier is human imagination.

Rosanna Tardif, 2016

FLAIR Galerie is a member of the Arles Contemporain network.



Opening hours: Wednesday to Saturday, from 11am to 1pm and 3 pm to 6 pm.

THE EXHIBITIONS

2018

Le souffle, photographs by Laurence Leblanc

Grandeur Nature, paintings and drawings by Caroline Desnoëttes

2017

Portraits officiels, photographs by Sylvie Huet

Drôles d'oiseaux, drawings and collages by Pierre Desfons

Le théâtre de l'esprit, photographs by Roger Ballen

Mon premier cercle, paintings by Anouk Grinberg

2016

L'homme animal, sculptures and paintings by Roland Roure

Jeux, inks and watercolors by Lucio Fanti

Zoom, photographs by Dolorès Marat

Dogland, illustrations by Lucy Marshall

Impatience, photographs by Jean-François Spricigo

2015

A special breed, paintings by Jenifer Corker, sculptures by Holy Smoke

All Friends, drawings and paintings by Baltasar Dürbach

Tout Bêtement, photographs by Nicolas Guillbert, sculptures by Marie Christophe

Le loup et les sept chevreux, illustrations by Christian Roux

Eden, photographs by Salvatore Puglia