

ZOOM

PHOTOGRAPHS
BY DOLORÈS MARAT



1. La femme croco, Paris, 2000 © Dolorès Marat / Courtesy Galerie Françoise Besson

EXHIBITION FROM JULY 2 TO AUGUST 27, 2016

PREVIEW OF THE EXHIBITION ON JULY 2, 2016
FROM 6.30 PM TO 9 PM

Assembling thirty photographs by Dolores Marat, all dealing with the animal kingdom, FLAIR Galerie invites us to explore in an unusual and unprecedented fashion the work of this singular artist. The exhibition, being held from July 2nd to August 27th, consists exclusively of Fresson prints, a rare printing process perfectly befitting, in their smoky aspect, the oneiric quality of her work.

In Dolores Marat's work, a cat is not necessarily a cat, a woman may very well be a crocodile, a spider or a fly, and a bush can turn into a dog. As suggested by one of her books, entitled *Illusion*, Dolorès Marat has a penchant for side roads. She might be taking pictures of reality, but what we see in her images seems not quite real. An instinctive photographer, she knows no bounds, setting no rules for herself, she lets her impressions be her guide. And thus, the images that have marked out her path for three decades constitute by consequence, in a certain manner, the sum of her emotions, aroused at random during her journeys or in her daily life.

Because Dolores Marat is first and foremost a gleaner. She never sets out with the purpose of taking pictures but at the same time, her camera is always with her. Photographs present and impose themselves on her and encourage her to... release the shutter. "Something is beautiful, therefore I photograph," is her simplest explanation.

And it is true. If it is happening in Paris, Egypt, Syria or Rome doesn't matter. Dolores Marat operates like a magician, capable of extracting the extraordinary from the banal, the fantastic from the normal: here a cow seems to levitate, there an elephant melts into the background, elsewhere birds take off above a road sign that reads "Exit". The other main characters in her work are color, which often runs the show, and the motion blur that has become her imprint, providing the sensation that these protagonists in her playlets are still on the move. In the wonderful world of Dolores Marat, time does not exist and night beckons with a benevolent embrace ...

Sophie Bernard, 2016

Traduction d'Ilsa Carter et Pierre Guglielmina

BIOGRAPHY OF DOLORÈS MARAT

A discreet artist, Dolores Marat, for a long time stayed in the shadows. Seamstress, salesperson in a camera shop, photographers' printer, lab assistant at L'Oréal magazine, studio photographer, finally working for herself as a photographer in 1984, at age 40. Newly aware, she was steered toward taking personal photographs, in her own manner, making a meagre living, but aiming to initiate a research project, leaving still life and the studio behind. Her years as a seamstress gave her this visual acuity, this attention to detail, this meticulousness, she would be able to transpose in her work. She postulates a poetic vision of reality by losing herself in cities peopled by phantoms in shop windows or animals.

Having been acquainted with Fresson's printing process in her previous career, Dolores Marat knew she would use this particular form of expression, a technique invented in the 19th century for pictorialist photographers and adapted to color printing in the mid-20th century. From her first signed print in 1983, she has been faithful to a process rendering a velvety softness that loses the spectator somewhere between photography and painting. Dolores Marat continues to take a place of importance in photography, with exhibitions at the international level.

Represented by Galerie Françoise Besson in Lyon, Dolores Marat reveals to us suspended moments, bathed in colours both fleeting and penetrating at the same time, her inspiration moving in chiaroscuro between dream and reality.

Traduction d'Ilsa Carter et Pierre Guglielmina

SELECTED SOLO EXHIBITIONS (FROM 2010)

- 2016 *Zoom*, FLAIR Galerie, Arles
Tourbillon, Fotokino, Marseille
- 2015 *Traces, la route du paradis*,
galerie Françoise Besson, Lyon
Mille rêves, Leica Store, Paris
- 2014 *Fotofever*, solo show Dolores Marat
Carousel du Louvre, Paris
Dolores Marat, Plus loin en Méditerranée,
Cannes, musée de la Mer
- 2013 *Sirocco*, In camera gallery, Paris
- 2011 *Sirocco*, Galerie Aliceday Brussels
Spectacle, In camera gallery, Paris
- 2010 *Sirocco*, Atelier de Visu, Marseille

PUBLICATIONS

- 2015 « Paris correspondances »,
Editions la pionnière
- 2007 « Insolite », Ed Chez Higgins, coll.
Témoignages. limited edition portfolio
of 30 copies signed by the artiste, the
editor and the author of the preface,
Vincent Applanat, and including
15 photographies 13 x 19 cm
« Metro », portfolio, Ed chez Higgins,
coll.Espaces
- 2003 « Illusion », Edition Filligranes,
preface by Marie Darrieussecq
- 2002 « New-York USA », Edition Marval Paris
- 2001 « Labyrinthe », Le point du jour éditeur
et Dewi Lewis Publishing
- 2000 « Boulevard Maritime », Carnet de voyage
N°9, Le point du jour éditeur
- 1995 « Rives », (French ed.) : Marval,
(English ed.) : Dewi Lewis Publishing,
(German ed.) : Braus
- 1992 « Passage », In visu
- 1990 « Eclipse », Contrejour

COLLECTIONS

Guggenheim Museum (NY), Musée de la photographie, Charleroi (Belgique), Galerie Frédéric Bazille, Montpellier (F), Fnac (F), Artothèque de Nantes (F), L'œil Ecoute, Solignac (F), Coimbra (Portugal), MEP, Paris, NSM vie (F), Fond National pour l'Art Contemporain (F), Cabinet des Estampes, Bibliothèque Nationale de France, Paris (F), Artothèque de Lyon (F), et particuliers.

SELECTED COLLECTIVE EXHIBITIONS (FROM 2010)

- 2016 *Photomed*, Galerie Barthélémy de Don,
Sanary sur mer
Art Paris art Fair, Grand Palais,
galerie Françoise Besson
- 2015 London art Fair, galerie in Camera, Londres
Les rencontres de la photographie d'Arles,
Hôtel de Grille
Art Paris art Fair, Grand Palais,
galerie Françoise Besson
- 2014 *Paris Champ & Hors Champ*,
Galerie des bibliothèques, Paris 4^{ème}
BORDeMER, photographic collection
of the coastal Conservatory
École Nationale Supérieure d'Architecture
Paris-Val de Seine
Photo Docks Art Fair Lyon, Dolorès Marat
& Gilles Verneret
Devenir Arbre / Debout depuis 10 ans
galerie Françoise Besson, Lyon
Jane Evelyn Atwood et Dolorès Marat
Centre méditerranéen de la photographie
et la ville d'Ajaccio.
La femme est un photographe
comme un autre, festival des promenades
photographiques, Vendôme
- 2013 *Paris Photo*, Grand Palais, Paris
Sous le soleil exactement,
galerie Françoise Besson, Lyon,
on the occasion of Festival 9PH
- 2011 *Transition*, In camera Gallery, Paris
- 2010 Scope Basel, Suisse,
galerie Françoise Besson, Lyon
Mediterranean photography, Bath House
of the Winds, curated by Stavros
Moresopoulos, Athens

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1. *La femme croco, Paris*. 2000 (P1)
Traditional negative film,
Fresson print
40 x 60 cm
© Dolorès Marat
courtesy Galerie Française Besson

2. *Les oies, Siwa. Egypte*, 2010
Traditional negative film,
Fresson print
40 x 60 cm
© Dolorès Marat
courtesy Galerie Française Besson

3. *Le saut du chat, Paris*. 2010
Traditional negative film,
Fresson print
30 x 40 cm
© Dolorès Marat
courtesy Galerie Française Besson

4. *La promenade de l'éléphant, Paris* 1998
Traditional negative film,
Fresson print
30 x 40 cm
© Dolorès Marat
courtesy Galerie Française Besson



2. © Dolorès Marat / courtesy Galerie Française Besson



3. © Dolorès Marat
courtesy Galerie Française Besson



4. © Dolorès Marat
courtesy Galerie Française Besson



THE GALLERY

FLAIR Galerie is one of those cross-disciplinary venues that offer exhibitions of artists, collections of contemporary art objects specially created for the gallery, books and reviews. This eclecticism ensures that the art is exhibited in a playful montage, echoing the tastes and the personality of Isabelle Wisniak, who created the gallery.

FLAIR Galerie is also exceptional because it is dedicated to animals. Wild and domesticated animals, sublimated animals, legendary animals, endangered animals, beloved animals, necessary animals, buried animals. FLAIR Galerie unveils a unique imaginary bestiary: a world of sensitivity, humor, creativity, and, naturally, art.

An authentic contemporary «cabinet of curiosities», situated in the historic heart of the city of Arles, FLAIR Galerie opened its doors on April 3, 2015.

FLAIR Galerie is a member of the Arles Contemporain network. 

After studying piano at Ecole Normale de Musique in Paris, Isabelle Wisniak began her career at the magazine Egoïste. She went on to be photographer's agent, press attaché for Fnac Galeries Photo, for temporary exhibitions at the Conciergerie, several art galleries, and lately, communication director of Festival a-part, the International Contemporary Art Festival in the Alpilles.

Opening hours: from Tuesday to Saturday from 11AM to 1PM and 3PM to 7PM, and by appointment.

NEXT EXHIBITION

JEUX

Inks and watercolours by Lucio Fanti

from September 3rd thru November 26th, 2016



© Lucio Fanti