



DOGLAND

ILLUSTRATIONS BY LUCY MARSHALL (THE DOGOPHILE)

FROM MAY 14TH THRU JUNE 25TH, 2016

Dogland, the first exhibition of Lucy Marshall (alias The Dogophile), at FLAIR Galerie, is a cheering portrait collection of ... dogs. Armed to the teeth with canine humor, our cynophilist contemplates her high society kennel without concession, her vision nonetheless crossbred with tenderness – box of dog chow in hand, her shoulder bag full of plastic bones, to say nothing of inks, pigments and watercolours. The dogs she shows an affection for as sincere as artistic are not the sole subjects of her mordant drawing. Beyond, under those furry coats, we are effortlessly able to make out men ... or women.

.../...

... Not only does our artist have an undeniable gift for dog training, granting them an eccentric, at times decadent life, but she excels as well at the art of captioning her caricatures – her canicatures, if you will. Without a title, the drawing would lose part of its soul ... Undeniably comical, this gallery of portraits takes from various backgrounds. Bitches, cosmopolitan and coquettish, roam the fashion world – *Miss Pom Pom Poodle*, *Haute Dog*, *the Ultimutt Hipster*. Others move in exclusive professional spheres – *Legal Beagle* or better, a *Muttador* that should be a hit in this bullfighting capital. But it is especially the great moments of art, which are evoked here: music with *La Bowheme*, literature with *Les Liaisons Dangereuses*, cinema with *Breakfast at Sniffany's*, painting with *Vincent Van Dog* or *The Howl* which Munch would not have disowned.

Our Dogophile has an aristocratic flair for painting the portrait of her dog-personages. Each one has its own character, temperament, gaze, costume and reference. One thinks of Kiraz and his haughty Parisiennes, of Sempé for the composure of his characters, of Gerard Hoffnung for the animalistic alibi. From faraway Australia where she has resided since the age of two, Lucy Marshall easily slips the names of Charles Addams, Saul Steinberg and Maira Kalman into the pantheon of those who have inspired her and whom she admires. We grin, we chuckle, under the charm of tight-lipped chops and vixen's winks.

Nathania Cahen, 2016

Translation by Pierre Guglielmina

BIOGRAPHY OF LUCY MARSHALL

After years of concerted practice, Lucy Marshall has responded to the howl of the universal dog and created *The Dogophile*. Made in West Africa, born in England in 1962 and transported to Australia at the age of 2, Lucy was influenced by her father from a very early age who adored cartoons. During her teenage years, the drawings of Gerard Hoffnung, Jean-Jacques Sempe, and Charles Addams were instrumental in forcing her to pick up a pen and draw humorous ideas from her keen observations of life around her. Later, Saul Steinberg and Maira Kalman continued to feed her pen's meanderings.

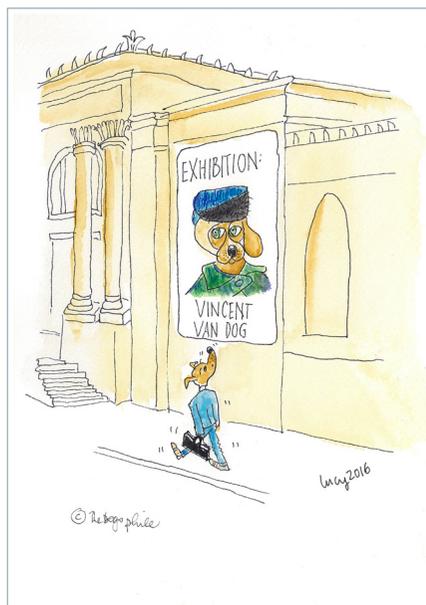
Lucy has a degree in the Japanese language from the University of Adelaide in South Australia. She is well schooled through her extensive experience running a cross-cultural executive search firm in Asia for 25 years.

With a fascination for human relations and behavioural observation, she is multi-lingual - able to speak English, Japanese and E-Spaniel, which allows her to translate her vision of the world through the guidance of her British Cocker Spaniel, Baci.

As *The Dogophile* in late 2015/early 2016, Lucy published on Instagram three illustrated stories on 100 consecutive days, entitled *Baci Goes to Venice*, *Baci Does London* and *Baci Returns to Italy*. Lucy lives in Sydney, Australia.

VISUALS FREE OF RIGHTS FOR THE PRESS

Vincent Van Dog, 2016
 Pigment ink and watercolour
 on 100% cotton paper
 21 x 14.8 cm
 © The Dogophile



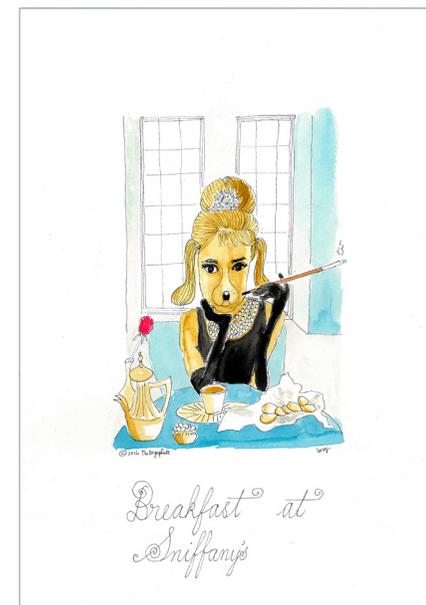
© The Dogophile

Emilio Pucci at Milan Fashion Week, 2015
 Pigment ink and watercolour
 on acid-free satin paper
 35.6 x 28 cm
 © The Dogophile



© The Dogophile

Breakfast at Sniffany's, 2016
 Pigment ink and watercolour
 on 100% cotton paper
 42 x 29,7 cm
 © The Dogophile



© The Dogophile

On request at FLAIR Galerie

THE GALLERY

FLAIR Galerie is one of those cross-disciplinary venues that offer exhibitions of artists, collections of contemporary art objects specially created for the gallery, books and reviews. This eclecticism ensures that the art is exhibited in a playful montage, echoing the tastes and the personality of Isabelle Wisniak, who created the gallery.

FLAIR Galerie is also exceptional because it is dedicated to animals. Wild and domesticated animals, sublimated animals, legendary animals, endangered animals, beloved animals, necessary animals, buried animals. FLAIR Galerie unveils a unique imaginary bestiary: a world of sensitivity, humor, creativity, and, naturally, art.

An authentic contemporary «cabinet of curiosities», situated in the historic heart of the city of Arles, FLAIR Galerie opened its doors on April 3, 2015.

FLAIR Galerie is a member of the Arles Contemporain network. 

After studying piano at Ecole Normale de Musique in Paris, Isabelle Wisniak began her career at the magazine Egoïste. She went on to be photographer's agent, press attaché for Fnac Galeries Photo, for temporary exhibitions at the Conciergerie, several art galleries, and lately, communication director of Festival a-part, the International Contemporary Art Festival in the Alpilles.

Opening hours: from Wednesday to Saturday from 11AM to 1PM and 3PM to 7PM,
and by appointment.

NEXT EXHIBITION

Photographs by Dolorès Marat

from July 2nd thru August 27th, 2016



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